

brought to you by

mangaart



Hime-chan no Ribbon

Volume 01 Chapter 01.1

Translator: Witfast

Translation Checker: Ishtar

Proofreader: Lemme

Editor: happin

Quality Checker: Ishtar

<http://www.mangaart.us>

#MangaArt@irc.freenode.net



Like these projects?

Join MangaArt

<http://mangaart.glaciville.net/>

Experienced editors and

Japanese translators

WANTED!



5月のお茶会
 きまぐれな予感
 ねむり姫のイブ
 ボニーテール白書 全5巻
 空色のメロディ 全5巻
 チャイルド 全3巻
 姫ちゃんのリボン①～⑥



姫ちゃんのリボン

6



水沢めぐみ



RIBON
MASCOT
COMICS

姫ちゃんのリボン
【6】

RMC-645

ISBN4-08-853645-2 C0279 P390E

定価390円
 (本体375円)

「姫ちゃんのリボン」巻頭

■収録 平成4年5月号から9月号

に掲載



東京・一ツ橋

集英社

水沢めぐみ

★645

集英社

雑誌 43216-45



作品かいせつ

「扉巻に、姫ちゃんシロノフ」がでたり、TVアニメを作っていたいたり、本書に私は幸運だと思っています。漫画もすっかり通りますので、姫ちゃんたちをこれからも応援して下さいね」と水沢先生、無断で、時間旅行できる時計をいじってしまった姫ちゃんは、3年後の人間界へ?

RIBON MASCOT COMICS 19

姫ちゃんのリボン【6】

水沢めぐみ



登場人物紹介

仲間だ、友の子には
モテる。

姫ちゃんが
リボンを
贈けると
動き出す、
始いくるみ。

姫ちゃん

姫ちゃん

友の子



姫ちゃんの
友の子



姫ちゃんの
友の子



姫ちゃん
友の子

(5)までのお話

姫ちゃん、中2の女子学生、
ある日、姫ちゃんの友の子エリカが、
仲間を助けるかわりに、と友人に
告白できるリボンをくれた。この結
晶は友人の大地しか知らない。
姫ちゃんは、ボコ太を結晶学校に
連れて行ったのだが、それがきつが
けて、ひかるが友子の秘密を知り
てしまった。エリカの贈り物は、
結晶したもの、結晶を壊すと人間界
に害を及ぼす。エリカは結晶が壊さ
なくなり、ひかるに告白した。姫ちゃん
は、もう元の姿に戻れないかも？
姫ちゃんを助けるべく、大地はエ
リカと姫ちゃんを助けに行く。が、
突然の嵐で姫ちゃんがエリカをか
ばって倒れてしまった。けれど、
その時、姫ちゃんはずっと結晶に
閉じ込められていた。エリカを助
けたのは、大地の結晶が壊れた
のだ。大地は、結晶が壊れた
瞬間に倒れ、大地が壊れた。大
好きの大地との未来が知りたくて
つい時間を行き止まる時に手を...



娘ちゃんの

リボン [6]



maybe my hair got a bit longer?

Oh probably white & vibrant?

looks like same to me!

I might become a prim and proper girl!

I could even be my hair's friends!

You can tell with this!

I could become more boyish than now...







075 100-4



おまけだよ!!

平成4年の10月2日「怪ちゃんのリボン」のTVアニメ

がスタートしました。常づきのぬいぐるみ、怪ちゃんのおまけ作、ていねいに上
TVにも出られるなんて、怪ちゃんたちは ホント幸せだなーと思っます
漫画とアニメとは全然から少し違いますが アニメでは怪ちゃんのおまけ、リボン
のまん中に



ここのように描いていて、怪ちゃんの間掛けと反応して 変身
できるようになったのだ。変身している間だけ

いぼり本型バンダントの形も このよう



なわで 増えるは 描いていふのです (つたて)



とすっ



MR. CLOCK?

HEY MR. CLOCK,

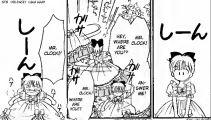
THIS HOUSE DOESN'T LOOK LIKE IT'S CHANGED MUCH.

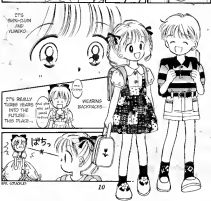
ARE YOU SURE THIS IS THREE YEARS INTO THE FUTURE?

THIS IS THE WORLD THREE YEARS INTO THE FUTURE...?

IT'S REALLY THE GARDEN OF THE FORTIFIED HOUSE.











I NEED TO CHANGE.

I'VE GOTTA BE SCARED OF MEETING REBEKAH

SOMEHOW

I FEEL LIKE I'VE

$\frac{V_{\text{H}_2}}{V_{\text{O}_2}}$

VOLUME RATIO

H₂O₂

ON PINK TATTOO RIGHT

SEEING LIKE...

DRESS UP BETTER! YOU'RE A HIGH SCHOOL STUDENT NOW!

EVEN NOW, THE CLOTHES I WEAR HAVEN'T DAMAGED THAT MUCH!











Manga Art
BOOK 1



I'M VERY SORRY
DIE CAREFUL NEXT TIME!
THAT HURTS, YOU KNOW!



WAS AM I
YOUR?

IT CAN'T BE...

WAIT A
MINUTE!

HI...
HIBINO-
SAN!!!



YOU
LOOK LIKE
MONTEAGU-
SAN

SOME-
HOW,

WAS A RE-
NATE!

SEE
YOUR!

WOW...
I'M JUST A
STRANGER!

I'M JUST A
FAMOUS
TRAVELLER

WOW... I
WAS!





I'LL GO
HIDE IN
THERE!!



WHAT
SHOULD
I DO?

I WON'T
MAKE
IT!!

たまたまたたまたた



HURRY!!

SHALLOW
TANK

HEY!!

HURRY!!
TAKE
TAKE!!

I'LL
COVER UP THE
STATION FOR
HERO-SUN
SOMEBODY,
ALL RIGHT?

IT'S...

Uwa...



10

10

HURRY!
HURRY!
HURRY!

はた
はた
はた

DANGER-
DANGER! HURRY!
IF GO?

NO!

WHAT'S
GOING
ON?!

No No No No No

MY
BODY'S
SHRINK-
ING...

KEEP QUIET!
I'LL EXPLAIN
THINGS
LATER!

はた
はた
はた
はた

うま

うま

うま

10

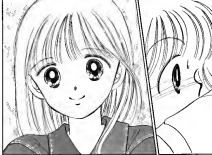












THIS IS ME IN
THREE YEARS .



YOU
ALREADY
BEEN
WORRIED
ABOUT A LOT
OF THINGS,
HARD

YOU'RE
OKAY
ALREADY.

MY HAIR
GOT
LONGER.

I LOOK SO
FEMININE!

BEEN
LOOKING
FORWARD
TO THIS
DAY



I'M...

IT'S
ALREADY

I'M GULTE
PRETTY!



60







姫ちゃんのリボン【6】



ON THE
END.

OH WELL.

I DIDN'T
LEARN
ANYTHING...

ABOUT ME
AND SUGOI
IN THREE
YEARS.

But
everything
changed exactly
the same as
it is now...
though...

LOOK
PRETTY
GOOD
TOGETHER
IF YOU
LOOK AT
THEM LIKE
THAT

BUT
THOSE
TWO...

Laugh
and
sing



I'LL MEET
MYSELF FROM
THREE YEARS
AGO IN THREE
YEARS...

I WONDER
IF...

It's about
meeting
him and
me again!

THREE
YEARS
FROM
NOW...?

I WONDER
WHAT I'LL
BE LIKE...



IT'S BECAUSE
I SAID SOME
THINGS THAT
PROVOKED
HER.

I'M THE
ONE AT
FAULT.



I'M REALLY
SORRY!!

I'M
SORRY!!



IT APPEARS
THE IMPACT
ON THE
FUTURE
WASN'T THAT
SIGNIFICANT.

ERIKA IS ALSO
RESPONSIBLE
FOR LEAVING
THE CLOCK ON
HER DESK.

THIS
TIME

HMM...



YOUR
MAJESTY!!



PAPA!!

I WILL
HAVE YOU
RETURN
TO THE
HUMAN
WORLD
RIGHT
AWAY.



AH

BECAUSE THE
DEPLORABLE
EVENT HAS
OCCURED, I
CANNOT ALLOW
YOU TO REMAIN
HERE.

HOW-
EVER,

THANK
YOU!



WAIT A
MINUTE,
PAPA!!

PREPARE
TO GO
HOME AT
ONCE.



I'M SORRY,
PAPA.

AND YOU
WENT
THROUGH
THE TROUBLE
OF INVITING
ME TO YOUR
PARTY



SO HOW
WAS THREE
YEARS
LATER?

THAT
WAS
THE
LAST
TIME
I
SAW
YOU

THE
LAST
TIME
I
SAW
YOU



YEAH

OH
PAPA!

姫ちゃんのリボン【6】







CHOOSE.

WELL,
THEN...

NOW...



THE
MAGIC
FLOWERS
GOOD
TOO!

CHOOSE
THE
PINK

THE
CANDY
IS...

WANT
BLUE,
HERE-
GAIN?

IT'S
ONLY, I
WANT
THE
CANDY.



THE
MAGIC
CANDY.



YES.

I'LL BE
CHOOOS-
ING...



NOW
THEN.

I HAVE
SOMETHING
TO TELL
YOU.

PRINCE.



WANT
BLUE?
HERE-
GAIN?

YES.

THANK
YOU.

What is
this?
Will you
use it
don't?



IF YOU
EAT THE
PINK
CANDY,
YOU'LL
BECOME
SMALLER.

IF YOU
EAT THE
BLUE CANDY,
YOU'LL
BECOME
BIGGER.



WELL THEN,
THIS GIFT IS
AWARDED
TO YOU.







I LOVE
YOU,
KING!!

PAPAI!

I KNOW

IM UPSET
FOR YOUR
MISFOR-
TUNE...

YOU'RE
ALICE,
KNOW?

SHAME,
LET GO
OF HIM

YOU
KNOW
BRI-
HAR
RIGHT?

IT'S
FOR
YOUR
WIL-
DNESS

SH-
KAP
PAPAI!

H-HUH?

IM SO
HAPPY
I MET
YOU!



I'LL BE
WATCHING
YOU!

OHAYO

WELL
THEN,
SAYKA,

SEE
YOU
AGAIN!

EVEN
THOUGH I
DIDN'T GET
THE MAGICAL
FLOWER...



IT'S
OHAYO

TO THE
HUMAN
WORLD!

I'WAS A LITTLE
DISAPPOINTED
BEING THREE
YEARS INTO
THE FUTURE
BUT...

BECAUSE I
CAN BE THE
HIMBO WITH
THE RIBBON
AGAIN!!

SHHH!
PLEASE
DON'T ACT
ECCENTRIC!

DON'T
JUMP
AROUND
QUEST

SO,
SO!!

OMON
OMON





Bonus!!

(Continued) The story and manga come out once a month. Since anime comes out at a pace of once a week, the sections change and many things happen. What happens is that the anime's original story gets a lot more stuff. In anime there's movement and voice, so the manga and tempo of the manga ends up changing a bit. It's always interesting to sit in front of my TV each Friday and wonder how they're going to do the next scene. I spend those 30 minutes excited and heart pounding. Anime and manga each have their own flavor. If you can enjoy their respective flavors then I think you'll be very happy. (To be continued)

Manga Art
2007





ALL RIGHT!

IF I MAKE A RUN FOR IT, I CAN STILL MAKE IT THERE IN TIME!

RIGHT, AMBERGOT!

HELP!

SOME-
BODY!

HEY!

HURRY
AND GET
IN HERE!

CAM

NO!

IT'S
JUST
THAT OUR
BOSS
ORDERED
US TO
COME GET
YOU.

QUICKLY
NOW,
WE'RE
NOT
GONNA
PLAY
TOUCH
OR ANY-
THING.





COME ON!!

TO A HIDER STREET !!



GAA



STAY RIGHT WHERE YOU ARE!!

WHAT THE HELL!!

I LET MY SWORD DOWN 'CAUSE IT WAS JUST SCARY AND

SHAME IT!



YOU QUART?

DID THEY HURT YOU?



はあ

はあ

END

END

SUCH A
SWEET
GIRL...

PEOPLE
HAVE BEEN
FOLLOWING
ME SINCE
YESTERDAY
AND I WAS
SO SCARED!

NO, I'M
FINE...

THANK YOU
SO MUCH

NOW...

SOON
YOU'RE
SO
STRONG
!!

IF
SOMEONE
LIKE YOU
IS NEARBY
I'LL BE
PROTECTED
AT LAST!

I'M
SO
HAPPY!
POT!

GRADE
TWO,
CLASS C.

OH

YEAH
—
for

HEH HEH
THAT

THE
UNIFORM
FROM
KASABACH
MIDDLE
SCHOOL?

HAHA...

FOR
REALTY

YOU'LL
BE
WITH
ME!

FEEL
LEFT
THEN
—

GUYS—
AS
TODAY
I'LL BE
ATTEND-
ING
THERE
TOO!

I'M
SO
GLAD
I

I'M
ALREADY
WELL
LATE...

IT'S
NO
LATE.



IT'S LIKE
SHE'S SOME
GORG OF
SARAS
PASTRY...

WHEN SHE
ACTS LIKE
THAT



Hina-chan on Ribbon [6]



REALLY?
HURRY...
HE'S
JUST
GONE
TO
STAY
IN
THE
MUSIC
ROOM—
DON'T
LOSE
TAKU!



HE WANTS
ME TO SLY
HE'S SORRY HE
LEFT SO FAST
BUT THAT HE
WAS GLAD TO
MEET ALL OF
YOU.



OH,
FIRST...
ABOUT
REALLY...

NOW THAT I
CAN'T SEE
HER... IT'S
REALLY KIND
OF LONELY.

HEY!
LET ME
INTRODUCE
A NEW
STUDENT.

SO MUCH
HAPPENING...

AND I'VE
RECEIVED
WORD THAT
FOR NOW,
THAT'S
WHERE HE'LL
BE LIVING.

DURING
SUMMER
BREAK HE
RETURNED
TO HIS
PARENTS'.

HER
SAILOR
UNI-
FORM
IS
AMAZ-
ING.

SO
CUTE.

SHE'LL
BE A
GREAT
ART TANG
FELLOW!

SHE'S
SO
CUTE!

HEY!
SETTLE
DOWN!!



HOW LONG
WERE IN
KITCHEN
UNTIL OUR
MOM SIX.

HEY,
ROBA-
HISAMI!

WE'RE
SOMEONE
HERE
KNOWS
HER...



I AM
YUKI
HISAMI.

Correcting
Tama Yonaka
Sage Yoshida

IT'S
NICE
TO
MEET
YOU.



DAI-CHAN!!



JUST BECAUSE IT'S EARLY IN THE MORNING DOESN'T MEAN YOU CAN SLEEP!

MINI!



MINI!



AH...

YOU
WON'T
FORGET!



HEY!
IT'S MEET
YUKI!

I LIVED
NEXT TO
YOU WHEN
I WAS
LITTLE!
WE
ALWAYS
PLAYED
TOGETHER!





SOMEHOW...

キ
—
コ
—
ン

カ
—
ン

I HAVE A BAD FEELING ABOUT THIS...



BUT
NEXT I'VE
DECIDED
I'M GOING
TO DEBUT
IN A TV
DRAMA.

I'M WITH
PUBLIC
ENTERTAINMENT
PRODUCTION.

I WAS
SCOUTED
OUT IN
THE
PLACE I
USED TO
LIVE.

I
THOUGHT
SHE'D
COME.
BECAUSE
THE
TREND-FOLLOW-
ER.

IT'S
TRUE.
SHE'S
REALLY
CUTE!

SHE'S
KOBAYASHI-
KUN'S OLD
FRIEND?

ALL THAT
GIRL IS A
TEACHER'S
STUDENT!

THAT'S
REALLY
CUTE!

SHE'S
REALLY
CUTE!

LIKE I
THOUGHT!

HIJIRI-SAN
IS AN
EXPERT
ACTRESS?

WOW!

I WON-
DER IF I
SHOULD
GET HER
AUTO-
GRAPH!

SHE'S A
CELEBRITY.
A CE-
LEBRITY!

WOW...
HAVING
HER-
CHART!

STOP
IT.
OOF!

HEY, CAN
WE GO WITH
YOU TO
YOUR NEXT
SHOOTING
SESSION?

COME
ON, HIJIRI-
SAN!

NICE
TO MEET
YOU!

I'M
MAKING
MORE
FROM
CLASS D.

OH

HOW
DO YOU
DO?

OH

YOU'RE
HIJIRI-SAN'S
FRIEND?









THEATER CLUB



THIS TIME
WE'RE
GONNA
DO PETER
PAN

AND WE
TALKED
ABOUT IT
EARLIER
BUT...

WE THINK
YOU FIT THAT
CHARACTER
PERFECTLY!

THERE WERE
SO MANY
UPPERCLASS-
MEN LAST YEAR
THAT THERE
WEREN'T THAT
MANY ROLES
FOR US.

OF
COURSE
YOU
GON'T
HAVE
MUCH
EXPERI-
ENCE.

I KNOW
YOU'VE GOT
ENOUGH
CONFIDENCE
TO PULL
THIS OFF.

B-BUT... IS
IT REALLY A
GOOD IDEA TO
SUDDENLY MAKE
ME THE LEAD
LIKE THAT?

BUT... UP
TO NOW
I'VE ONLY
BEEN THE
ONE WHO
MADE IT
KNOW...

AND
THOSE
TWO
VILLAIN
KIDS AND
THREE
STUPIDS...



HMM-
GAIN
YOU CAN
DO IT!

HMM-
GAIN?

HEH-
HEH?

HMM-
GAIN?

YOU'LL
DO IT
FOR US,
RIGHT?

23
あー

IKE IKE
GO GO!

I'LL
DO IT.

WOO!

YEAH!!

SO WE'LL
BE ABLE TO
PRACTICE
SOON!

WE'VE
PRACTICED
THE SCENES
FOR NEXT
WEEK

DU-
CHAN!!

HURRAY!!

THE
LEAD
ROLE!!

MY FIRST
LEAD
ROLE!









ちま、





YOU'RE SMALL!!

YOU'RE BIG!!



I COULD
CARRY YOU
IN MY ARMS!

IT'S LIKE
YOU'VE
BECOME MY
OWN TEDDY
BEAR.

PONTOO
YOU'RE
SO
FLUFFY~



MORE I
SHOULD
BEING A
LADY!

NOW

IT'S
ITCHY
DIRTY...



THE
MADDEST,
THE
MADDEST!

ON
YEAH



WHEN I
LOOK AT YOU
LIKE THIS
YOUR FACE
IS SO
BIG!!

HOW

MORE -GAAH,
YOU'RE SO
CUTE!!



OR...



MY ROOM IS REALLY BIG, ISN'T IT?



BUT WHEN I SEE THIS THROUGH YOUR EYES, PONYO...



THAT WAS SO SCARY...

WE'RE FINALLY OUT!



I WONDER HOW I COULD GET UP SOMETHING THIS HIGH...



LET'S TRY CLIMBING TO THE TOP OF MY NIGHT!



I GOT IT!



WOOF WOOF!!



YOU CAN RIDE ON MY BACK!

HOME-COMING!!



AHE

YEAH!!














It's a bummer!

(Continued) I thought watching the Hime-chan anime was really interesting at first, but what really gets me is when Hime-chan transforms. Of course she's still Hime-chan inside once she's changed, so in the manga, I draw her actions and words to make them just like her. But in reality, when you add voice and movement to it, you end up with an old grandma that talks and cries like a girl! I think that's really strange and it really makes me laugh. I've only seen up to episode 4, but what I like is when Hime-chan transforms into the principal.  Principal, principal? Isn't working? Wondering what her transformations are going to be like next is really exciting.



IT WAS
A LOT OF
FUN

AND WE
WOULD
PLAY
HERE
TILL
SUNSET

THIS
SPACE

USED TO
BE A
VACANT
LOT,
RIGHT?



IT'S SUCH
A PRETTY
VIEW NOW



IT WAS
SO LONG
AGO

THIS
APARTMENT
REALLY
HASN'T
CHANGED
MUCH AT
ALL



WE'RE
OLD
FRIENDS!
ISN'T IT
FINE?

WHATEVER
YOU
THINK
ABOUT?

TO JUST
COME ON
OVER TO
A CAFE'S
PLACE
LIKE THIS

FOR
A FID
DOL

IS
THIS
ALL
RIGHT?



I'LL
ASK
HER!

IT'S
GREAT
CHANCE
SHE
KNOWS
HER!

OH!

SHE'S
GONE
HERE'S
NOT
HERE!

RECENT
LY...

OH AND
DO YOU
REMEMBER?

YOUNG-
KIM, WHO
LIVED ON
THE FIRST
FLOOR?

THE HOUSE PLACES















EPIC, COMEDY



たっ
たっ



JEEZ!!

JEEZY
DAP-DADWW





LET MY
FIRST KISS
BE FROM
YOU,
OH-OH-OH

FINE!



OHAYO

AFTER-
NOON, I'LL
GO TO THE
MAGICAL
ROOM AND
WE CAN TALK
THEN.

LET'S
HURRY!

YOU
CAN
STAY
WITH
ME
TODAY.

YES,
PLEASE.



FIRST
I NEED
TO GET
HOME,
OR I
CAN'T
CHANGE
BACK.

TELL ME
WHAT'S
GOING ON

That
the
magic
room
is
here.



Really?

WHEN
DID THAT
STUPID
CAT COME
FROM?

BUT I
WONDER

My
sister



SO,

YOU GOT A
PRESENT
FROM THE
MAGIC
ROOM, AND
THIS
IS IT?

I
SEE









LIFE WENT
IF THERE
WAS ONLY
ONE LEFT
AND YOU
WERE IN
TROUBLE?

BUT
THE TRUTH
IS, YOU
BACKLASH!
AND IT
UNLESS
YOU REALLY
NEED TO.



THIS WAS
THE FIRST
TIME AND
I WAS
CLIPPING
YOU, SO I
THOUGHT
IT'D BE ALL
RIGHT.



ANYWAY
FROM
NOW ON.

WE'VE GOTTA
BE MORE
CAREFUL WHEN
WE USE THIS
CANDY.



WE NEED
TO STICK
TOGETHER.

I'M
GOING
TO TELL
EVERY-
THING
ABOUT
GOING TO
THE FUTURE.



WHAAT?
ARE...

ARE YOU
LISTEN-
ING?

HMM-
GAAH?

ABOUT
WHY YOU
WENT
TO THE
FUTURE

I HAVEN'T
HEARD IT
ALL YET
EITHER.



IT'S ONLY A
CHILDHOOD
STORY.

YOU
WERE AWAY
ABOUT YOUR
DAY-DREAM.

I'M
WORRIED

I CAN'T GET
IT OUT OF
MY HEAD.



I SEE.
YOU'RE
CERTAINLY
RIGHT
EXACTLY!

I HEAR
YOU, I
HEAR
YOU!

WERE YOU
REALLY
LISTENING?

麗ちゃんのリボン【6】





EVEN AFTER
I MOVED, HE
WAS ALWAYS
IN MY MIND...

I'VE
LOVED HIM
SINCE
I WAS
LITTLE.



YOU'LL
HELP
ME TOO,
RIGHT?

HIHI-GAII!



I CAN'T

I'M
SORRY











TO LIKE TO BE
PETER PAN.



PLEASE
CHOOSE
AGAIN?

TO
REALLY
LIKE TO
DO IT?

YES,
BUT...

BUT YOU
HAIN'T
PRACTICED
MY, HAVE
YOU?

YOU
KNOW

W-HOLD
ON.

THE
BOYS
HAVE
ALL
BEEN
CHOSEN
ALREADY!

WE DID IT
ALL BY
POPULAR
VOTE AND
STUFF...

THAT
MIGHT BE
SO...



IT WOULD BE REALLY
WANT TO
SEE IT...

IF WE NEED
SOMEONE TO BE
LIKE PETER PAN,
HANE-CHUN'S
BETTER— RIGHT?

IT'D BE GREAT
IF THEY COULD
SEE A REAL
ACTRESS ACT.

BUT SHE'S A
PRO, A PRO!
SHE'LL USE
HER ACTING
SKILL TO
COVER THAT.

BUT
HANE-CHUN—
SERIAL...



IN ONE
WEEK,

THANK
YOU SO
MUCH!

ALL
RIGHT.

AND
WE'LL
DECIDE
BY
THAT.

UNTIL THEN
YOU TWO
CAN READ
THE SCRIPT.

WE'LL GIVE
OUR VOTES
ONE MORE
TIME.



OKAY!

TH-
THAT'S.....







"I'M
GOING
NOW!"

"GOOD!
MICHAEL!"

"FAREWELL,
WENDY."

"BYE
I..."

"CAN'T GO
WITH YOU
ALL."

"THE
CHILDREN IN
NEVERLAND
ARE WAITING
FOR ME."

"LET'S MEET
AGAIN
SOMEDAY"



"BYE"



"BYE-
BYE!"

"NOW IT'S
NEVER-GOING-
TODAY NEXT."



"BYE"

"WENDY-
GOODBYE!
THAT WAS
GOODBYE!"

"IT FELT
JUST
RIGHT"





NONOHARA

III



THERE ARE THE VOTING RESULTS
IT'S DECIDED THAT THE ROLE OF PETER PAN WILL GO TO HIJIRI-SAN

HIJIRI

III III



HEY VOTING IS A FUNER-
MENTAL CONCEPT IN A DEMOCRACY ANYWAY

IT'S FINE PRES-
IDENT DON'T WORRY ABOUT IT

AND HEADING

I'M SORRY IT
TURNED OUT LIKE
THIS

HIRE-
CHAM...



OPEN

IT'S NOT...

THE DOOR?

WELL, SEE YOU TOMORROW

I NEED TO PRACTICE MY ACTING SKILLS

ANYWAY I DON'T HAVE ENOUGH TIME FOR PRACTICE

MY REALITY

IT'S TALKING BUT HIRE-CHAM YOU WERE REALLY GOOD







Manga Inc.





返ちゃんのリボン【6】





NO! NO!

WAIT!!

NO!

LET
GO!!

THIS PLACE
TAKES SO
IMPORTANT
TO ME...

WHY'RE
YOU...

WHY
ARE
YOU...

SO WHAT
IF YOU
TALK WITH
ALDORE-CHAN
IT

BEFORE
YOU
SAYED
I COULD

EVERYTHING
THAT'S
IMPORTANT
TO ME IS
DISAPPEARING!!

WHEN
DID I
EVER
...

YOU'RE
NOT
MAKING
ANY
SENSE!



THAT'S
REALLY
GROSSLY
THAT YOU
COULD
MEDIATE WITH
YOUR OWN
LITTLE
PLANET!!

WHAT
...
ARE YOU
SAYING
...

SINCE YOU
TWO ARE
NEIGH LIKE
THIS!

BUT I'M
ALREADY
AREN'T
I?



SINCE
IT'S NONE
OF YOUR
BUSINESS!!

JUST
IGNORE
ME!!









麗ちゃんのリボン【6】



おまけだよ!

先日いただいたお手紙の中に、このような書きました。

「お母さんに、お父さんの顔を見せて「これ何に見える?」と聞いたら、ひと言「モブラ」と言いました。」今まで、お父さんの名前とはいっしょには、このあ、たすで、学校「モブラ」に見えてしまうのめ、思わず大笑いしてしまいました。

そういえばお父さんの家に住んでいる小学校1年生の男の子に、お父さんのめいばあみをあげたら「何の動物?」と聞くので「ライオンだよ」と答えると「ライオン」という名前をつけていました。「お父さんという名前なんだよ」と言、たのでその「お父さんのお父さんはライオンです。」というお母さん、お父さんの名前にはライオンが、住んでいる家







I'LL
CALL THE
DOCTOR
RIGHT
AWAY!

THANK
YOU VERY
MUCH!

I GOT
HER
ADDRESS
FROM HER
STUDENT
NOTE-
BOOK AND
BROUGHT
HER
HERE...

SHE
COL-
LAPSED
ON THE
BATH-
WAY

IN HER
CLASS-
MATE,
BUT...

OH MY
KUGA-
CHANN!



PLEASE GET
HER BACK
WELL FOR
TWO OR
THREE DAYS.

I SEE...

SHE
MAYBE
THERE'S
SOMETHING
HER-
TO WORRY
ABOUT



SHE MIGHT
SAY A
SMALL WORD
ABOUT THAT...

I HAD
NO IDEA.

AND SHE
SAY SHE
MIGHT
COME TO
BE IN MY
CLASS...

EM?

SHE'S
THE LEADING
ROLE OF THE
PLAY IN THE
CULTURE
FESTIVAL?

THANK
YOU VERY
MUCH!

WELL THEN,
I'LL
TAKE MY
LEAVE
NOW.









姫ちゃんのリボン【6】





EVEN
THOUGH
POORIE HAS
ALWAYS
BEEN SO
KIND TO
ME



HINE-
CHANE?



BEING FULL OF
CHEERFULNESS
AND LIGHT IS YOUR
BEST CHARM,
HINE-CHANE

IT'S NO
GOOD TO
JUST BE
DEPRESSED
OVER IT

THAT'S
RIGHT!

I HAVE TO
APOLOGIZE!

YEAH!

THANK
YOU,
FORDON!

THAT'S
RIGHT!

IT CAN'T
BE HELPED
BEING
VICTIMIZED
OVER BEING
COMPARED
TO YUKA!

I AM
NOT



C'MON,
C'MON!
GO, GO!!

WITH A
STRONG
SPIRIT!!



I'M GOING
TO DO MY
BEST!

JUMP!



おすん
はたん

OH!
LIFT

HEED!

HEED!
NOT!

おすん



I'LL BE
STRONG!

GOOD
MORNING
JUMP!









WAAH

TODAY I WANT
THE CLASS TO
DECIDE WHAT
TO DO FOR
THE CULTURAL
FESTIVAL

IT'S BEEN A
WEEK AND I
HAVEN'T SAID
ANYTHING



IF ANYONE HAS
ANY IDEAS,
PLEASE SAY
THEM NOW

IT'S GOING
TO BE REALLY
DIFFICULT TO
APOLOGIZE
NOW



THEY'RE ROUND
AND WARM AND
COLORED WITH
GREEN SEAWEED
AND WHEN YOU
EAT THEM, YOU
GO OOMPH AND
THE OOMPH
FEELS GREAT
AGAINST YOUR
TEETH!

BECAUSE
YOU KNOW
TONGUES
COULD
NEVER FEEL
WHEN IT
COMES TO
A FESTIVAL!



YES,
HONDA-
SAN

YES!!



SURE BE IN
CHARGE OF
EATING
THEM,
NOT
MOVING
THEM

THAT'S
SO LIKE
YOU,
HONDA-
SAN!

WELL,
YOU
COULD
EAT THAT

YOU
JUST
WANT TO
EAT IT
YOURSELF

あははははははは

I THINK A
TONGUE
BAND
WOULD
BE GOOD



PLEASE
TALK ON
WHO WILL BE
IN CHARGE OF
EACH TASK
AND THE
SCHEDULE

OKAY,
EMORI
AND
GROUPS

BAZAAR TAKOYAKI HAUNTED



あはは

あはははは

あはは



WHAT
ARE
YOU
SAY-
ING?

OH
HIRE-CHAN,
THAT WAS
A JOKE!

LUCKY!

SAY
REAL-
LY?

NOPE-
PAPA, YOU
CAN BE IN
CHARGE OF
EATING
THEM.

LET'S SEE
WHO WILL BE IN
CHARGE OF
SERVING THEM
NOW THE ONE
WHO WILL BE
IN CHARGE OF
COOKING THEM WILL
BE--

WE'LL DO
OURS
FROM 11
TO 12
O'CLOCK



YOU THREE
ARE TRYING TO
KICK HER OUT
OF THE CLASS
AREN'T YOU?



YOU HAVE YOUR
PLAY TOO, SO
YOU HAVE TO
WORK. YOU DON'T
HAVE TO WORRY--

ABOUT
PAPER-
ING ON
ANY-
THING

ALL?

ALRIGHT,
DON'T WORRY
YOUR
BUCK, RIGHT?



IN MY FREE
TIME, I CAN
HELP CARRY
THE TAKOYAKI

BUT--









COULD AS AN
APOLOGY I
WONDER...

... DOES THAT



I JUST
HATE TO DO
MY BEST
WITH THE
FESTIVAL!

ANYONE
RIGHT
NOW.



Handwritten text: "Handwritten text" and "Handwritten text"

In the end, the girl of the school is the winner!







姫ちゃんのリボン【6】



**SOME
STRANGE
GUYS TOOK
HIJIRI-SAN
AWAY IN
THEIR CAR!!**

EH??

**GROUP--
IT MUST BE...**

**BUT WAIT
ON BIRTH
FORTY**

**ONE MORE
THING!
THEY WERE
IN A GREY
FOREIGN
CAR!**

**COULD
IT BE
FROM
THE
OTHER
SIDE...**

**THEY
HAD A
FACE
LIKE
THIS--**

**SHE WAS
ON HER
WAY TO
SCHOOL!**

**HMM??
THAT??
WHERE
DID...??**

**THEY SAID
THEY WERE
GOING TO
TAKE HER
TO THEIR
GROUP!**

**AND A
FACE LIKE
THIS!**







THAT'S WHY
I'M SAYING IT'S
UNNECESSARY
FOR YOU
TO COME!

THERE'S
NO WAY
I CAN
PERFORM!

UNDER
THOSE
CIRCUM-
STANCES

YOU KNOW
YOU HAVE
TO PLAY
THE ROLE
OF PETER
PAN SOON!

DIDN'T YOU
JUST SAY
COMMAND?

YOU'RE
GOING TO
DO SOMETHING
BECOMES

INSIDE, I
HAVE THE
POWER TO
TRANSFORM!

OUT!



I CAN'T
JUST STAND
AROUND
WAITING!

HAVING
MORE
PEOPLE
WOULD
DEFINITELY
BE BETTER!

BUT I
EVEN HAVE
PHONE!

I'M GOING
TO CHECK
OUT THE
SITUATION
AND IF IT
GETS
DANGEROUS,
I'LL CALL
MY DAD!



LEAVE
HURRY UP
TO MEET!

FORGET
IT, JUST
DON'T
COME
ALONG!





とん

OHSAWAKA GANG
HEADQUARTERS



WE CAME
ALL THIS
WAY WE
CAN'T TURN
BACK NOW!

WE'VE
HARD-
EARNED
LET'S GO
HOME
IT'S
LATE!

I WONDER
WHAT HER
DAD DID TO
GET HER
INTO THIS.

THIS IS
REALLY
WHERE
MAMA
IS...

curiosity



ひゃっ ジョリ



PEOPLE
LIKE
YOU
ARE
SO...

DON'T
I TELL YOU
NOT TO
COMET?



YOU AAAH-
GUYS!! HHHH!



Oh!

WALKING
WITH THAT
KIND OF
TALK?

I'M DOING
WHAT I
WANT, SO
LEAVE ME
ALONE!

WHAT CARES
YOU DON'T
HAVE TO TELL
ME HOW TO
DO EVERY
LITTLE THING,
DUMB!



to the...

WANT'D
YOU
ANY?

THIS ISN'T
THE TIME
TO BE
FOOLING!

HMM-
GUESS
BOTH
OF YOU?

I DON'T
REALLY
REAGARD
YOU TO
SAVE ME,
YOU KNOW!

DO YOU HAVE
ANY IDEA HOW
MANY TIMES
I'VE HAD TO
SAVE YOU?

AND BECAUSE
YOU DO WHAT
YOU WANT,
IT ALWAYS
TURNS BAD





HIME-
CHAN!



PARALLEL,
PARALLEL.

TURN
INTO
THE ONE-
GANGRA
GANG
BOSS!!



BOSS!!



BOSS!!

YOU
WALKED
HERE ON
YOUR
OWN!!

WALK
AND
FINDING



HIME-
CHAN!

TAMU
JERRY!!



BOSS!!









**WHAT
SHOULD
I DO?**

**IT'S
THE REAL
BOSS!!**





おまけだよ！

私は学校時代、運動部に入っていたことはない。でも運動部をやるのは大好きでした。卒業生の遠い出し会や卒業生の宴など、機会があればうれしくて、夜通に立候補していました。時に男の子役が好きだった私は、高校時代女子校だったため、男役ばかりしていました（笑）。1度、清原さん達をアニメを作ったことがあって、その時も男の子の声をやらせ、ザワザワと「誰の声？」と「えーわかんない、だわー」とかいけりか聞かなくて、何だか最悪な思い出だ。音程使わないうような言葉を使って、音程しないような事をしても、自分を含く違う人間になりきれて、すごく楽しいです。機会があれば、またやりたいなあ。



WH...
WHAT
!?

WAAAAH!
THIS IS
SERIOUS!!
THERE'S
A FAKE
BOSS!!



I'M THE
REAL
ONE!! I'M
POOLIN'
DOO! DOO!
FROM
YOUR
HANDS!!



RELEASE
HARRY
HARRY!!
I'M THE
REAL
ONE!!
CAP-
TURE
THAT
ONE!! THAT'S
THE
FAKE!!



YOU
OCTOPUSSY
HARRY DO
YOU THINK
YOU ARE
LOOKING?
I'M THE
REAL ONE!!



Y-
YES!!



☆ った もんだ ☆
☆ った もんだ ☆

WE'VE
SERVED
WITH THE
GOD...

LET
ME
GO!!









THERE IS
STILL A
CHANCE
THAT THE
BURGLERS
WOULDN'T STILL
BE AROUND

ALL
RIGHT?

YOU SPOKE
HIDDEN
AGREEMENT



DOA-
CHANNY



THANKS,

I HAVE
THIS
SMALL
POCKET
ONE.

LEND
ME THIS
FOR A
MOMENT

IT'S
SMALL
BUT
IT'S
USEFUL



ONCE WE
ENTER THE
ROOM, IT'S
ALL OVER

YEAH

THIS IS
DOA-
CHANNY

RIGHT IF
THEY ASK FOR
SOMETHING LIKE
A DISCREET
NO DON'T KNOW
IT SO HE WILL
BE SPOTTED
IMMEDIATELY





THAT'S
THE
FARE
ONLY!

DON'T
LET HIM
ESCAPE!!

THERE IS
NO OPTION
OTHER
THAN TO
RUN AWAY!!

ALL
RIGHT

IT'S
HARD
TO RUN
IN A 10-
MONDAY

ALL
REAL-
LIFE

OPEN!!

風立 (Kazuridachi) The name of the school, literally "Blowing Wind"
 風立第一 (Kazuridachi Daiichi) The name of the junior high school.
 "Patriot" means first.

Hime-chan Quiz

Q5's (before 5) answer

風立

City

風立第一

Junior High

...was the correct solution

the first time I've heard



By the way, when the author went to junior high school, it was "Yuta Chuu" (JHS) for short.



TO THINK
 THAT YOU
 WOULD FALL
 FOR SUCH A
 RIDICULOUS
 TRAP!

POND-
 HONOR
 FOOLISH
 MANT

I WILL
 LATER
 DISPOSE
 OF YOU
 SLOWLY

はははは

31
 11/11/11



姫ちゃんのリボン【6】



GETTING
ALL WORKED UP
WITHOUT CHECKING
FIRST. BEHOLD
OLD MAN.

ARE
YOU TRYING
TO
MAKE
FUN OF
ME??

HOW
DID
IT



WHERE
DID
YOU
MEET
THE
GIRL?

TELL
ME.

BUT
YOU
ARE
AN
EYESORE.

I
DON'T
KNOW
WHAT
YOUR
GOAL
IS.

THEN
SHE'S
IN
THE
SACRED
HERE.

IF
YOU'RE
TALKING
ABOUT
YUKA,

I
WILL
MAKE
SURE
THAT
YOU
WILL
NEVER
USE
YOUR
IMPUDENT
MOUTH
THAT
WAY
AGAIN.

VERY
WELL.

THEN
IT
TAKES
TIME.

HOWEVER,
IF
SHE
IS
NOT
IN
THE
DANGER
ZONE...



Hime-chan Q&A

Q4

Hime-chan's,
Daichirou's, and
Hibarnu's father's
occupations are?



The answer is
in volume seven!

Mangaol
2007-1



END

WITH
THAT

ALREADY

HURRY UP,
TRANS-
FORM INTO
ALREADY-
GENTLY

HE DON'T
NEED AN
ANALYSIS
OF THE
SITUATION,
JUST...

I WILL
BID THE
SUGGESTION,
IS THAT
RIGHT?

ALL
THAT'S
RIGHT, I
AM CURRENTLY
THE
SUGGESTION
AND...

ALL, THAT'S
RIGHT I HAVE
TO RETURN TO
MY ORIGINAL
FORM.

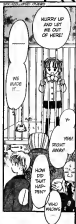
RETURN
TO MY
ORIGINAL
FORM!

ALREADY-
GENTLY
GENTLY

ALREADY-
GENTLY
GENTLY

PARALLEL,
PARALLEL!

BECOME
ALREADY-GENTLY





ずらり

THE CLASS LEFT SILENT



ABOUT
THAT...

ANYWAY, WHAT PUS
IT THAT YOU
WANTED WITH ME?

THAT'S
FINE
NOW.

WHAT
DO I
NEED TO
DO TO
HAVE YOU
FORGIVE
ME?

I AM
TERRIBLY
SORRY THAT
YOU WERE
TREATED
IN SUCH
A RUDE
MANNER



IT'S A
LITTLE
HARD TO
SEE...

THE
TRUTH
IS...





A HUGE
FAN OF
YUKA
RINI ♡♡

I'M...

はっ



HOW
THE GORE
AND SAYS
EVERY
THING

OO-
OOO!

WHEN I
FOUND OUT
THAT YOU HAD
MOVED INTO
THIS AREA, I
WANTED TO
MEET YOU SO
EARLY THAT I
COULD HARDLY
BREATHE IT

FROM THE
FIRST TIME I
SAW YOU IN
THE MAGAZINE,
I WAS
COMPLETELY
CHARMED BY
HOW ADORABLE
YOU WERE.

OH
DEAR



AS I
EXPECTED
YOU'RE A
LOT CLEVER
IN PERSON
THAN IN THE
MAGAZINE

SO HOW
ABOUT IT? I KNOW
THERE IS A LARGE
DIFFERENCE IN OUR
AGES, BUT WHAT
ABOUT ME...

AM
TOO

NOT WITH
THAT
SORT OF
BOSS.

PER-
HAPS WE
SHOULD
LEAVE
THE
GROUP

DON'T
THINK
I CAN
DEAL
WITH
THIS

I EVEN
PREPARED
THIS SIG-
NATURE
BOARD
FOR YOU



YUKA
RIN!!

YU-



I DON'T HAVE
THE SPARE
TIME TO BE
LEAVING
AROUND
HERE!!

IF THAT'S
ALL, I'M
LEAVING!!



WE
NEED
TO
ALREADY!!



AM
COMPLETELY
LEAVING
THE
GUILD
NOW!!

THINKS
FINAL

THANKS
TO

WE
TOO!!

YUKA
RIN!!



YOU
HAVE
GOT
TO
BE
KIDDING
ME!!

USING YOUR
POWER SO
THAT YOU CAN
GET YOUR HAND
ON ME!! OR
ANOTHER, I...

HATE
IT!!



ALREADY!!

IT'S
ENOUGH!!

EH

OLD MAN,
WHAT
THE IS IT
NOW!!

OH, NOW!!

THAT
REALLY
THERE'S
ONLY 50
MINUTES
LEFT!!



THEY'RE
HERE!!

AH!!

JUST BEFORE
THAT, CAN I
HAVE SOME
PASTA...

Y...

YES...

WHERE
DID YOU
GO??

WE
MADE IT,
SOME-
HOW

WE

HURRY UP
AND CHANGE!!
THERE'S THREE
MINUTES UNTIL
CURTAIN UP!

YUKAI!

YEST!

HURRY AND
CALL THE
SCHOOL
NURSE!

ALLOO-
SENPAI!

WHAT'S
HAPPENING,
ALLOO-
SENPAI?

YEST!

HORE-
DAUN!



PETER
THANKS
LOUIS

YOU RE-
MEMBER
THEM ALL,
RIGHT??



MRS.

I HAVE
THOSE
DOWN
FOR...

BECAUSE I
PRACTICED
THEM UNTIL
I NEARLY
DIED

I WANT
YOU

TO PLAY
PETER
WITH ME

BUT...



HURRY UP
AND GET
CHANGED!

It's
the real
thing.

THE
CUSTOMER'S
GOING UP!

IT'S AN
EMER-
GENCY!

That's
what I
want!



THE
EMERGENCY
CLAIMS
FORFOR
PETER
OF.



RIGHT
IS.



YEAH! AH

THIS WAS
HAPPY!

WASH-
DOWN
SERVING!





HEAVENS, IT LOOKS GOOD ON YOU!

AWWW—CUTE! CUTE! IT'S SO CUTE!

REALLY? SHE SUFFERS TO ONE OF THE ISLAND'S CHILDREN?

THAT'S HARD!



THEY'RE BEACH-BABES IN THE SAND AND...

NEVERLAND IS AN ISLAND ONLY FOR CHILDREN. HERE, YOU WILL NEVER HAVE TO GROW UP!

PLAYING ON THE SAND!

IT'S POSSIBLE TO HAVE MANY EXCITING ADVENTURES HERE!

CAPTAIN JACK AND HIS CREW ARE!

JUST THINK HAPPY THOUGHTS, THEN ADD A PINCH OF FAIRY DUST!

SEE? NOW YOU CAN FLY!



あはははは

[illegible]

Cover

1640

100

FIGHT AND TAKE THE
 ONE-ON-ONE FIGHT ROOM
 CHAMP

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



RESEARCHER'S VIEW

REVIEW
EVALUATION
AND
REVISION



107

44

7

10



姫ちゃんのリボン【6】



THE DRESS



SHE STILL
CAME TO
HELP ME.

SHE GAVE IT
HER ALL AND
PEEKED UNTIL
SHE WAS
EXHAUSTED...

EVEN THOUGH
I SAID SUCH
MEAN THINGS
TO HER,

AN UNBE-
LIEVABLY
GOOD-
NATURED
PERSON.

HINE-
CHAN
IS...

THE WAY
SHE IS

THAT'S
JUST...

HEAVY...

AND
I HAD
LOTS OF
FRIENDS

HOW-
EVER...

WHEN

I HAD A
GREAT
TIME

I WAS
LIVING IN
KAZU-
TACHI.

I
WAS...

I WAS
VERY
LONELY...

I DIDN'T
FIND ANY-
ONE WHO
I REALLY
GOT ALONG
WITH.

WHEN I
MOVED TO
THE NEW
TOWN,

JEAL-
OUS OF
HINE-
CHAN

AND
I WAS
ISOLATED.

BECAUSE
THAT WAS
UNDERSTAND-
ABLE. THE
OTHER
GIRLS WERE
HOSTILE
TOWARDS
ME.



THERE
WERE LOTS
OF GUYS
WHO MADE
A FINE
OVER ME.

I WAS IN MY
FIRST YEAR OF
MIDDLE SCHOOL.
WHEN I WAS
SCOUTED BY AN
AGENT FROM A
PRODUCTION
COMPANY AND
ENTERED THE
ENTERTAINMENT
INDUSTRY.

AND THAT
IS WHY I
TOLD HER
ABOUT
THOSE
THINGS.

SHE EVEN
GOT ALONG
WELL WITH
DAI-CHAN.

SHE WAS
CHEERFUL
AND POPU-
LAR WITH
EVERY-
ONE.



WHEN I
RETURNED TO
KAZESHA CITY,
I THOUGHT I
COULD RETURN
TO HOW I
USED TO BE.

BUT WHEN I
WANTED TO
BE, HAO-
CHAN WAS...



I'M
SORRY.

I ALSO LIED
BECAUSE I
WANTED
DAI-CHAN'S
ATTENTION.

I EVEN
LIED
ABOUT
MY FIRST
KISS...

EVEN I
THINK I
WENT TOO
FAR...







麗ちゃんのリボン【6】



HIHI-CHAI

I'M SORRY



ALL

LOVE-
ALL



HERE
YOU
GO?

DO YOU
WANT A
CANDY?

ALL THAT'S
RIGHT I
BROUGHT
YOU JUICE
JUICE



IT'S ALL
OVER
NOW?

IT'S ALL
RIGHT
NOW
YEAH

ALL



SORRY

IT WAS
A SOFT
DOWN

ALL



HMM-
CHAL, THE
TIME IS

I'M GOING
TO BE
MAKING MY
GRADING
DEBUT

HMM-
CHAL
SER-
IOUSLY?

YACK

ONE CHANGING



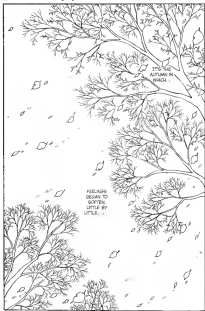
IF YOU'RE
AVAILABLE,
WOULD YOU
COME AND
SEE IT?

NEXT MONTH,
THERE'S GOING
TO BE A SMALL
CONCERT AT THE
KAZESAGAKI
MUSIC CENTER.



I'LL
CHEER
YOU ON
WITH
EVERY-
THING I
HAVE!!

SURE!!





Hime-chan's Letter

Assume
the golden
colors of the
autumn
tree grove.

For some
reason, you
start to feel
nostalgia

I want
to tell
you that
to the
person
I love

Even I
have now
become
adult.





SPK: 10/15/97



SPK: 10/15/97





